

**arts**  
**across the prairie**

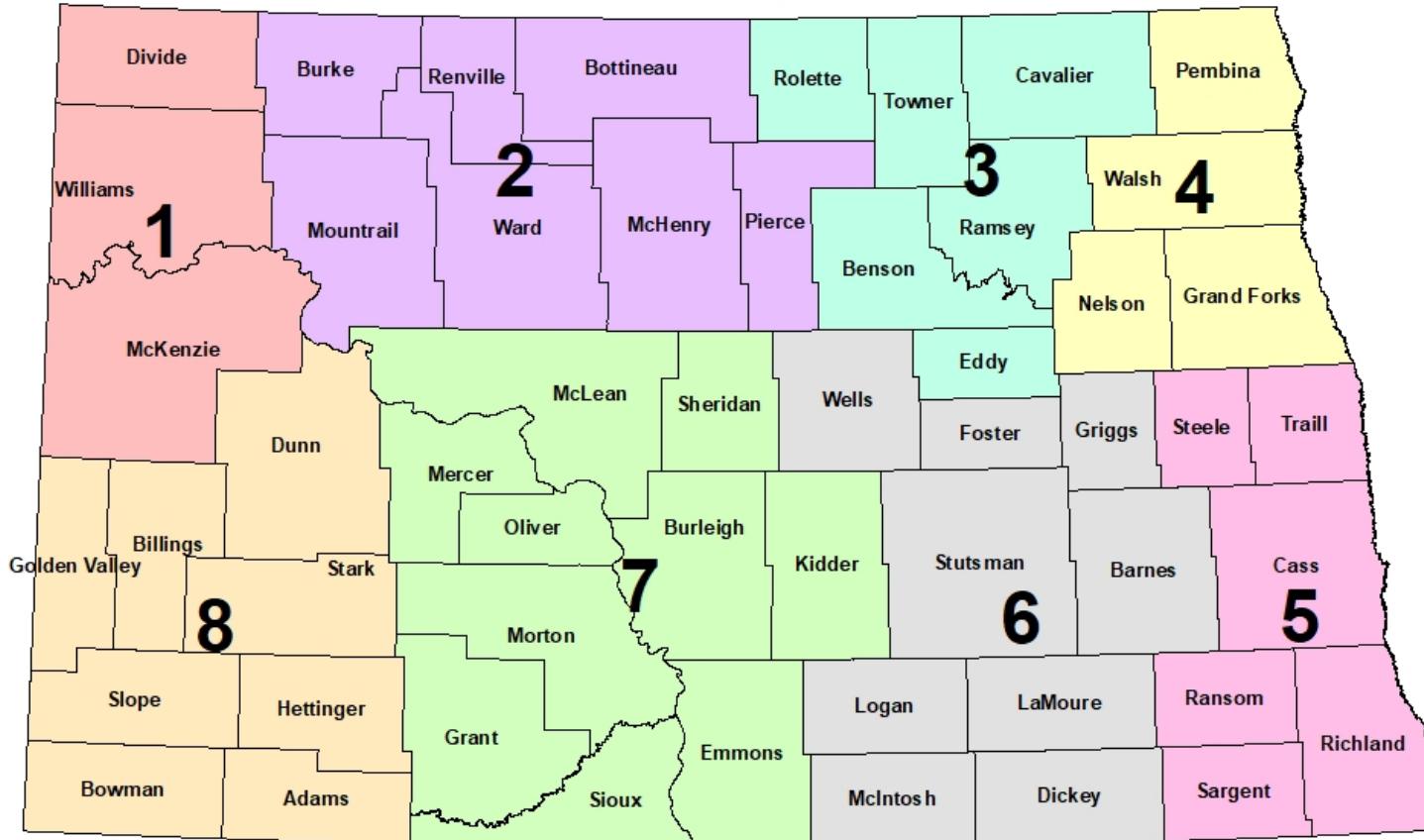
Arts Across the Prairie is a first-of-its-kind, statewide, public art program from NDCA. This program will create eight large-scale art installations – one for each geographic region in the state – that reflect the unique history, landscape, and cultural heritage of its place.

**All eight installations will be placed in rural locations. Rural = no buildings or people!**

Creative placemaking instills meaning—a greater sense of identity and understanding of where we live, work, and visit—creating memorable experiences for all.

Creative placemaking humanizes the environment, provides an intersection between past, present, and future, and can help communities thrive.

# Regions of ND



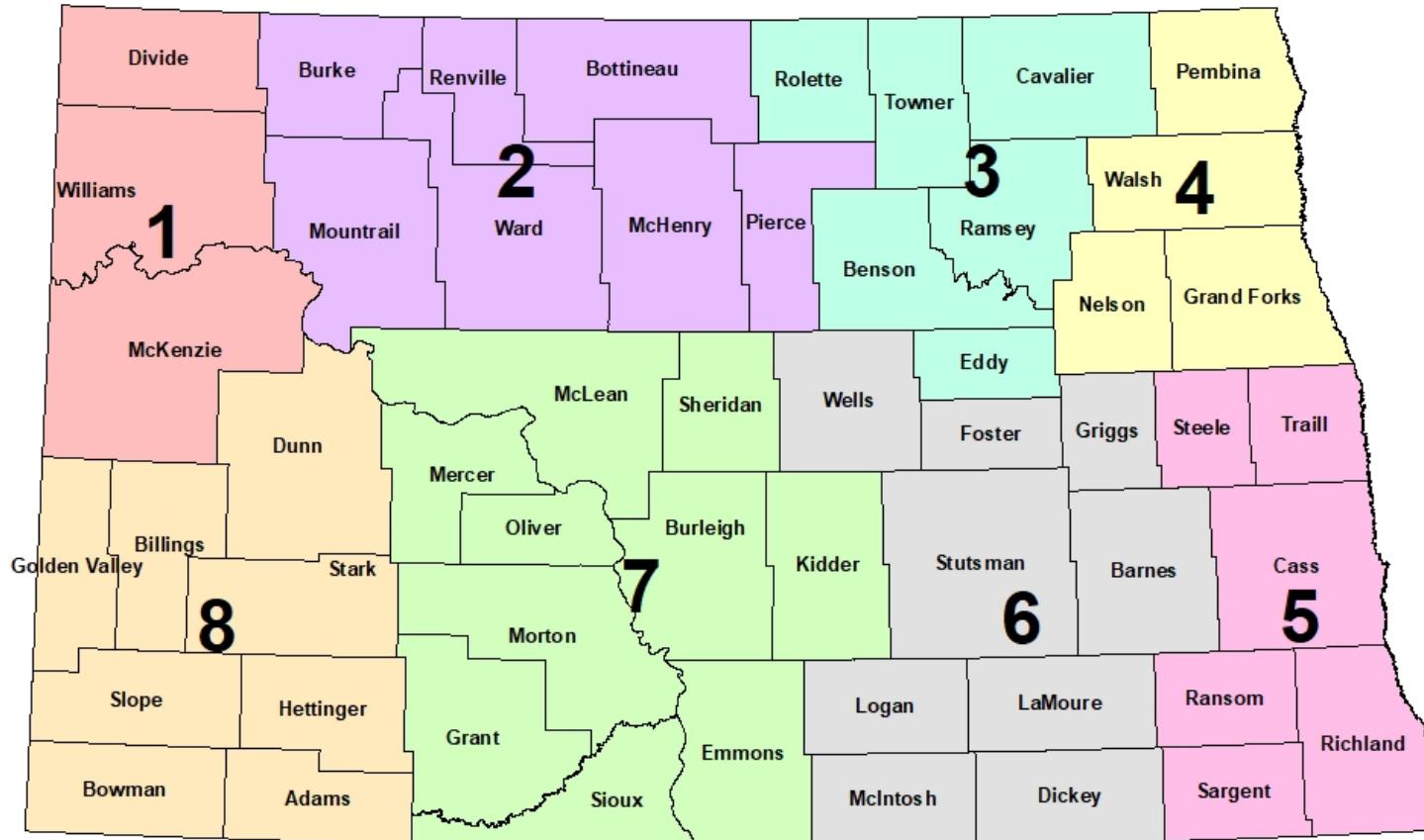
# Process

- Stakeholder group forms
- Meet monthly for 18 months
  - Discuss history, heritage, landscape
  - Identify, select, secure a site
  - Create narrative
- Recruit artist through 2-stage process
- Confer with stakeholders and refine concept, then perform research and development
- Begin working to bring artwork to life
- Site development and related work
- Eventually... install and finish

## At each site

- Large-scale public artwork
- Vehicle access
- 10-car parking area
- Walking path
- Signage

# Region 1



# Region 1

LOVE WHERE YOU LIVE

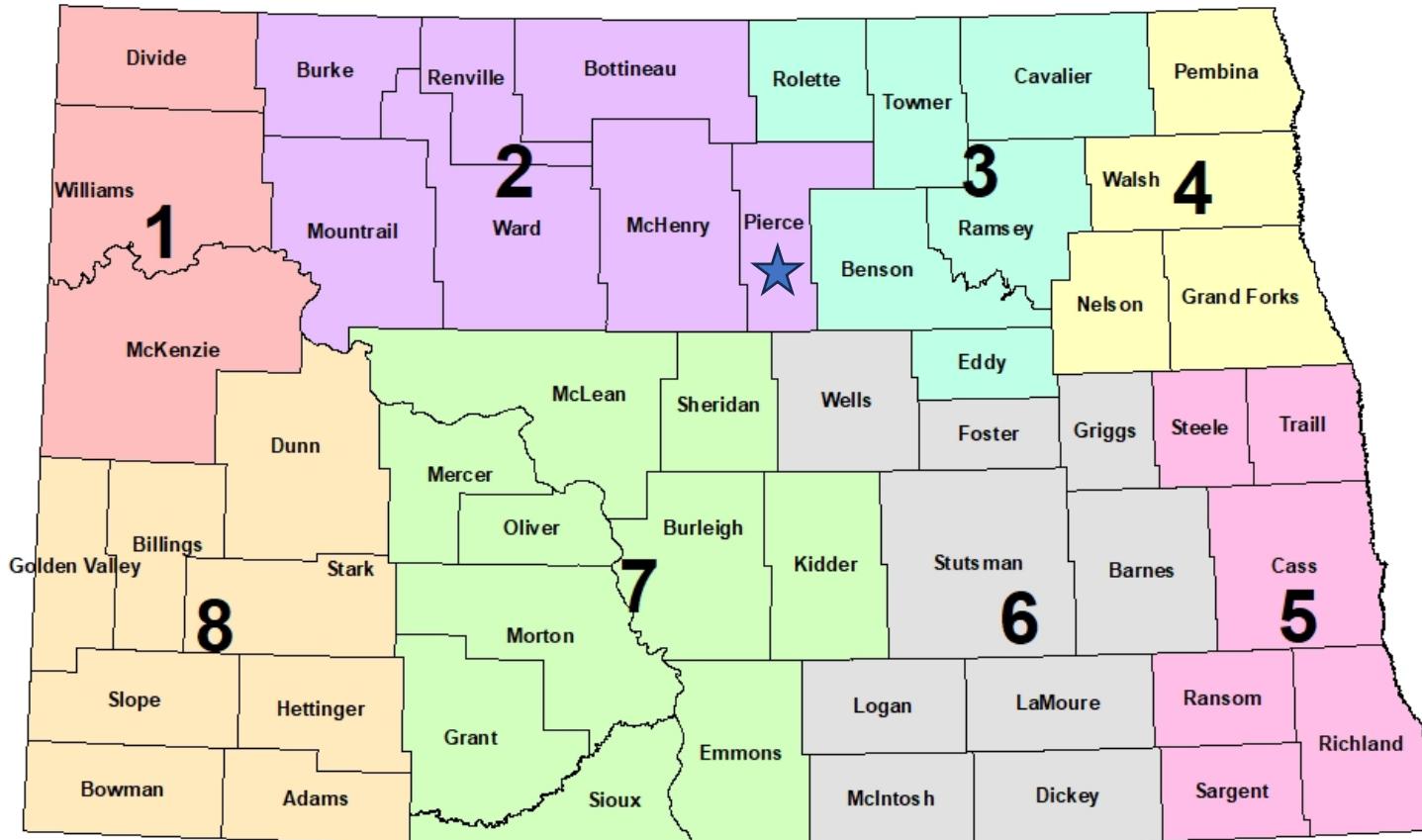
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THANE LUND

# Region 2



# Region 2

LIVING WATERS, PAINTED SKIES

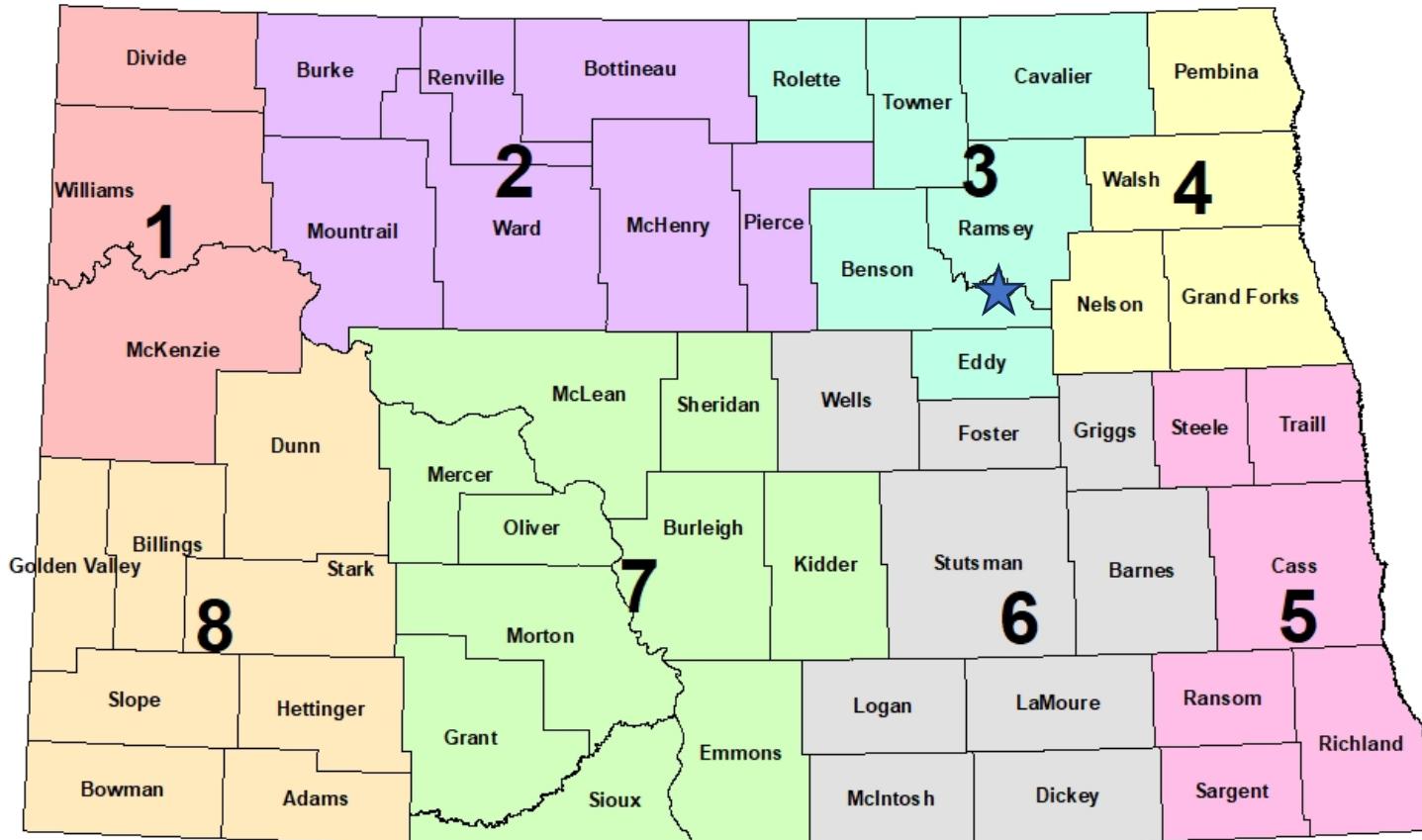
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THE MILLIGAN  
STUDIO

# Region 3



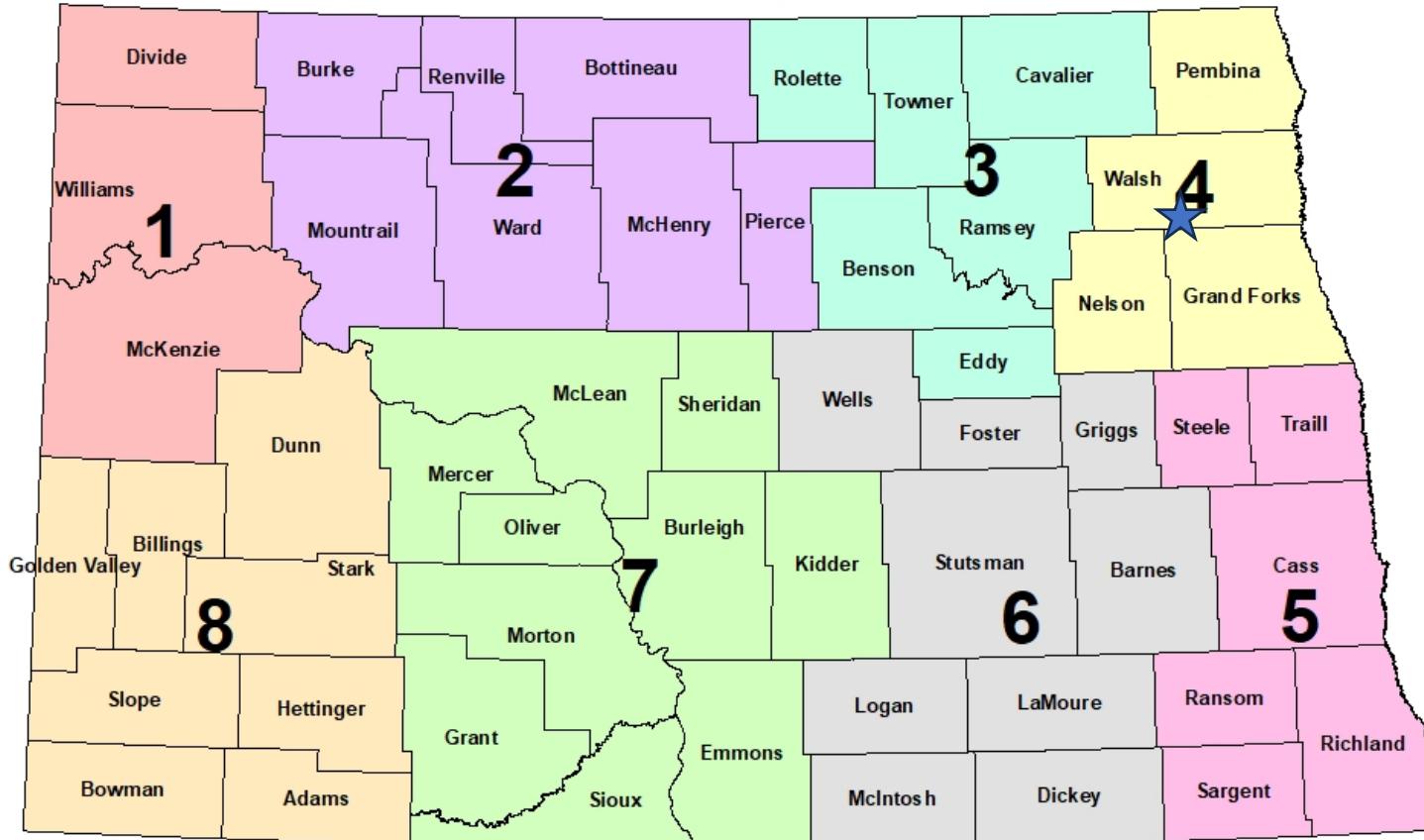
# Region 3

Heart of the Land, Spirit of Unity

This could be you!

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# Region 4



# Region 4

## ENDLESS SKY, DYNAMIC LAYERS

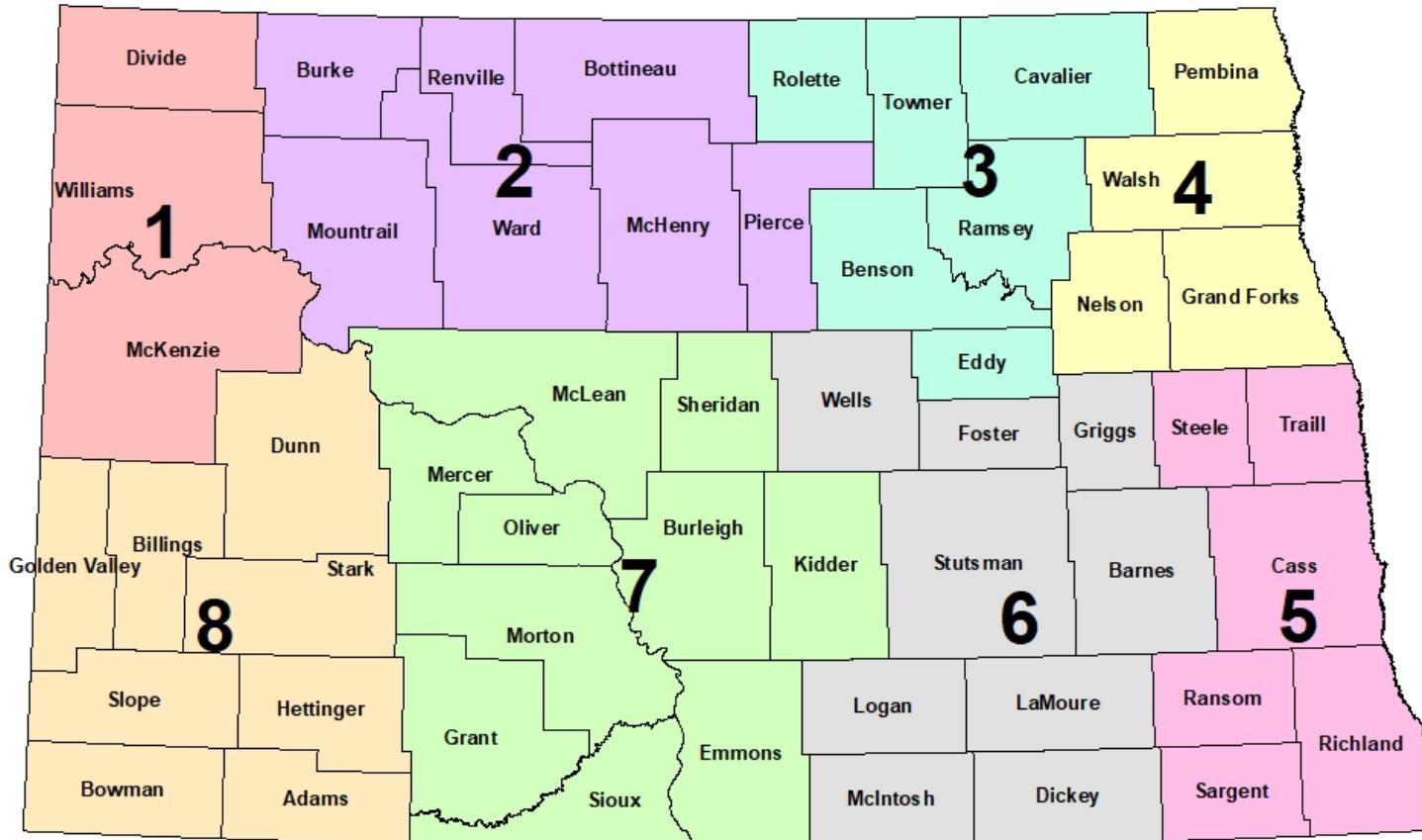
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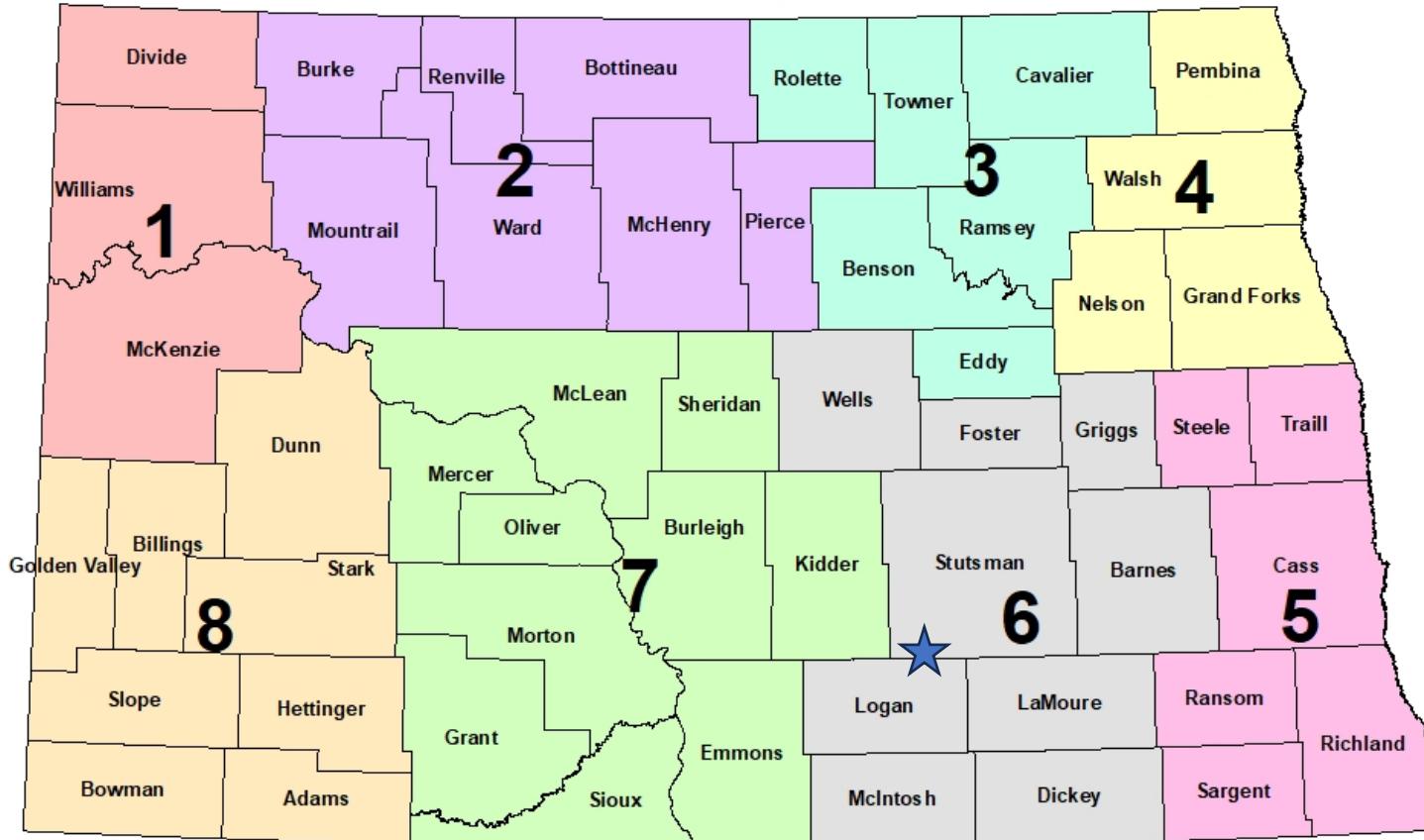
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JAMES  
PETERSON

# Region 5



# Region 6



# Region 6

## FLYWAYS, BYWAYS, & WATERWAYS

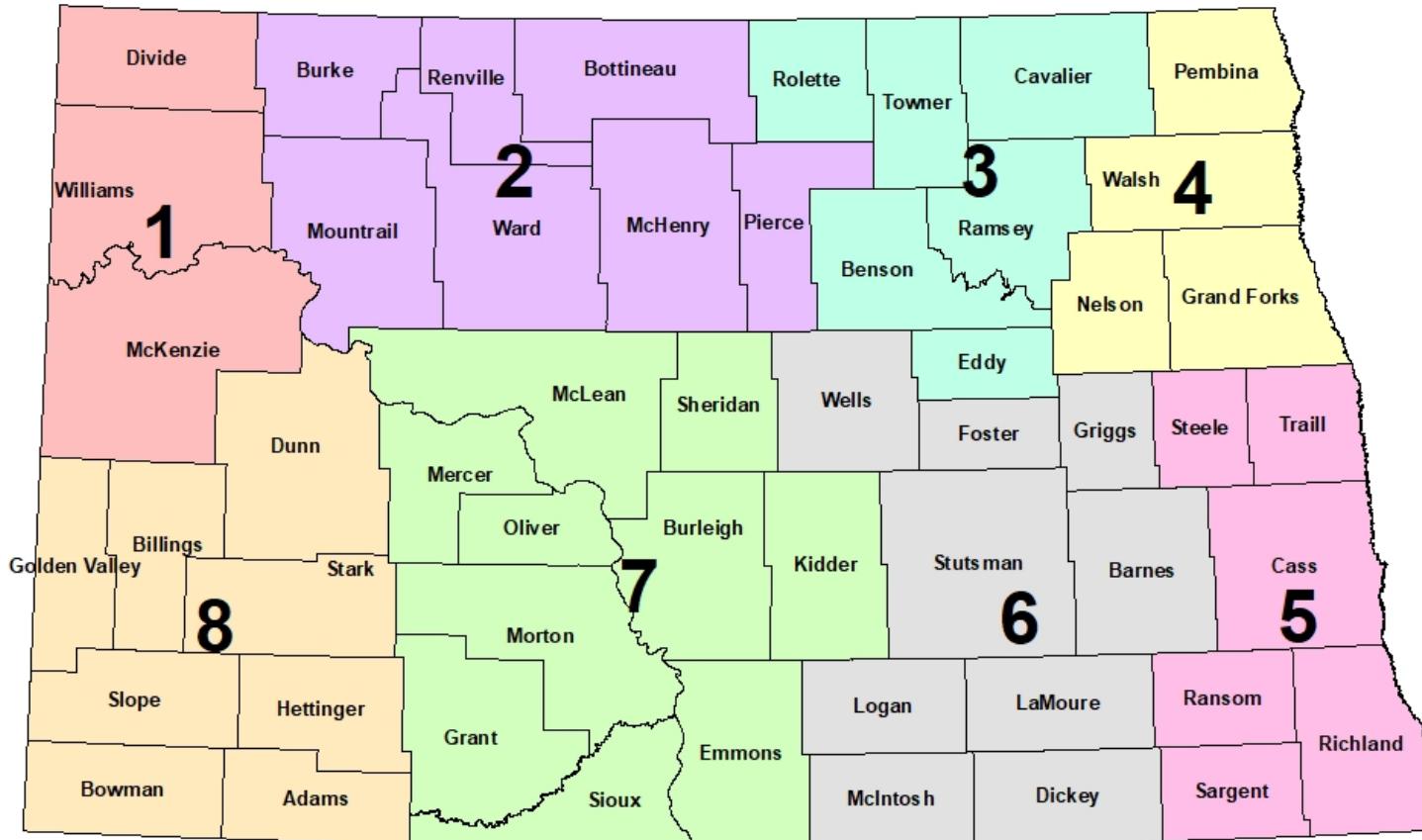
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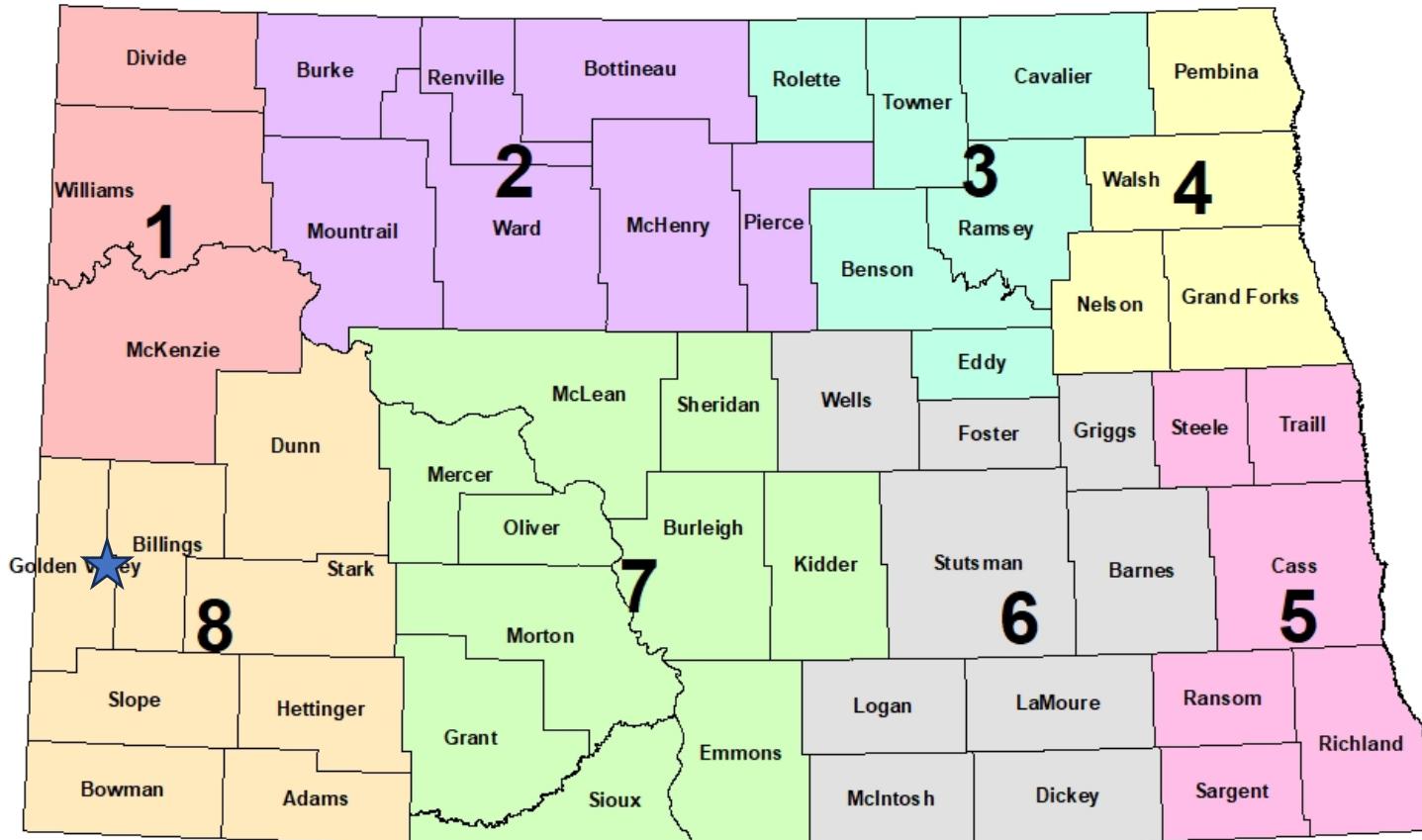
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JAMES  
CULLETON

# Region 7



# Region 8



# Region 8 Proposal

RUGGED AND UNFORGETTABLE

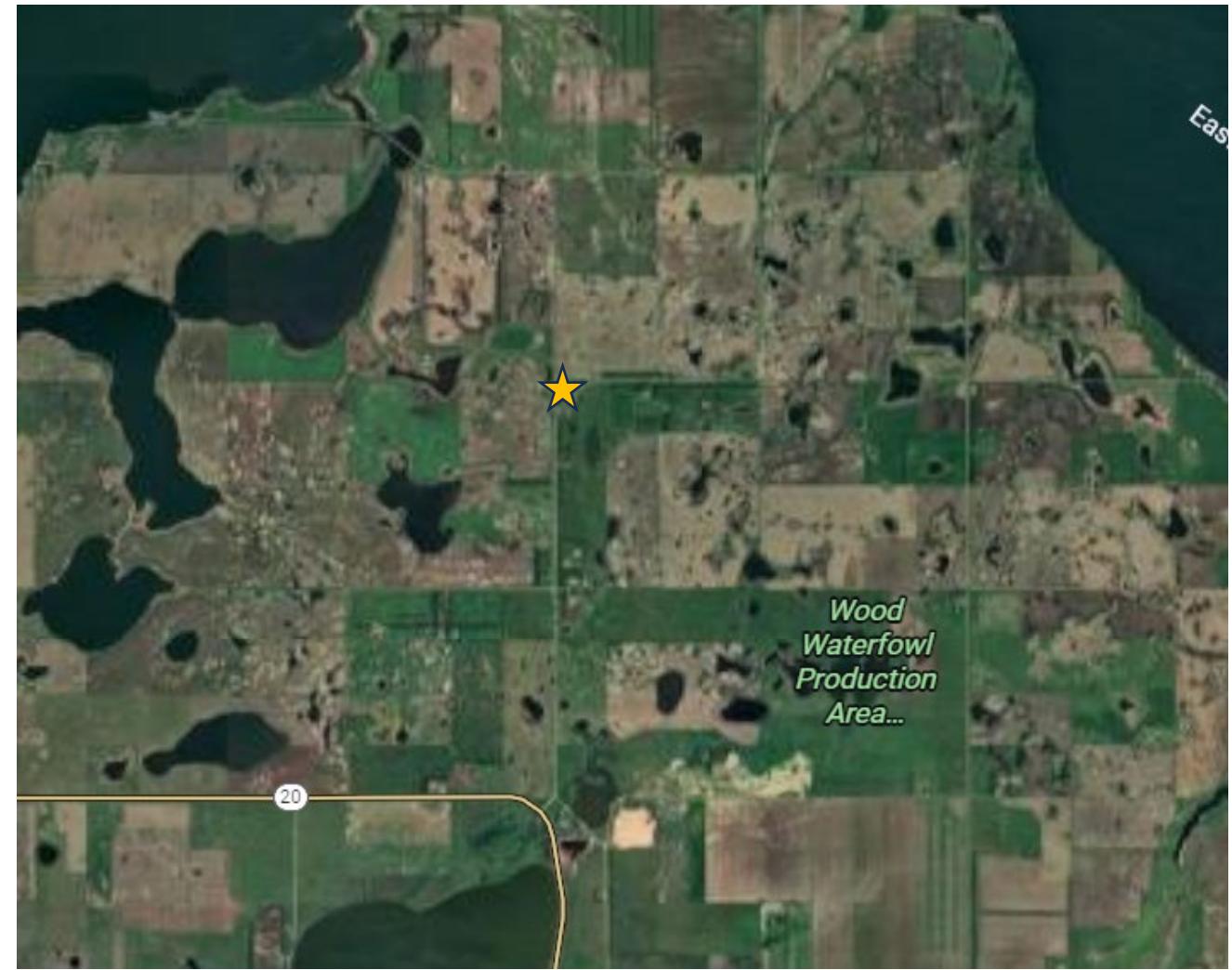
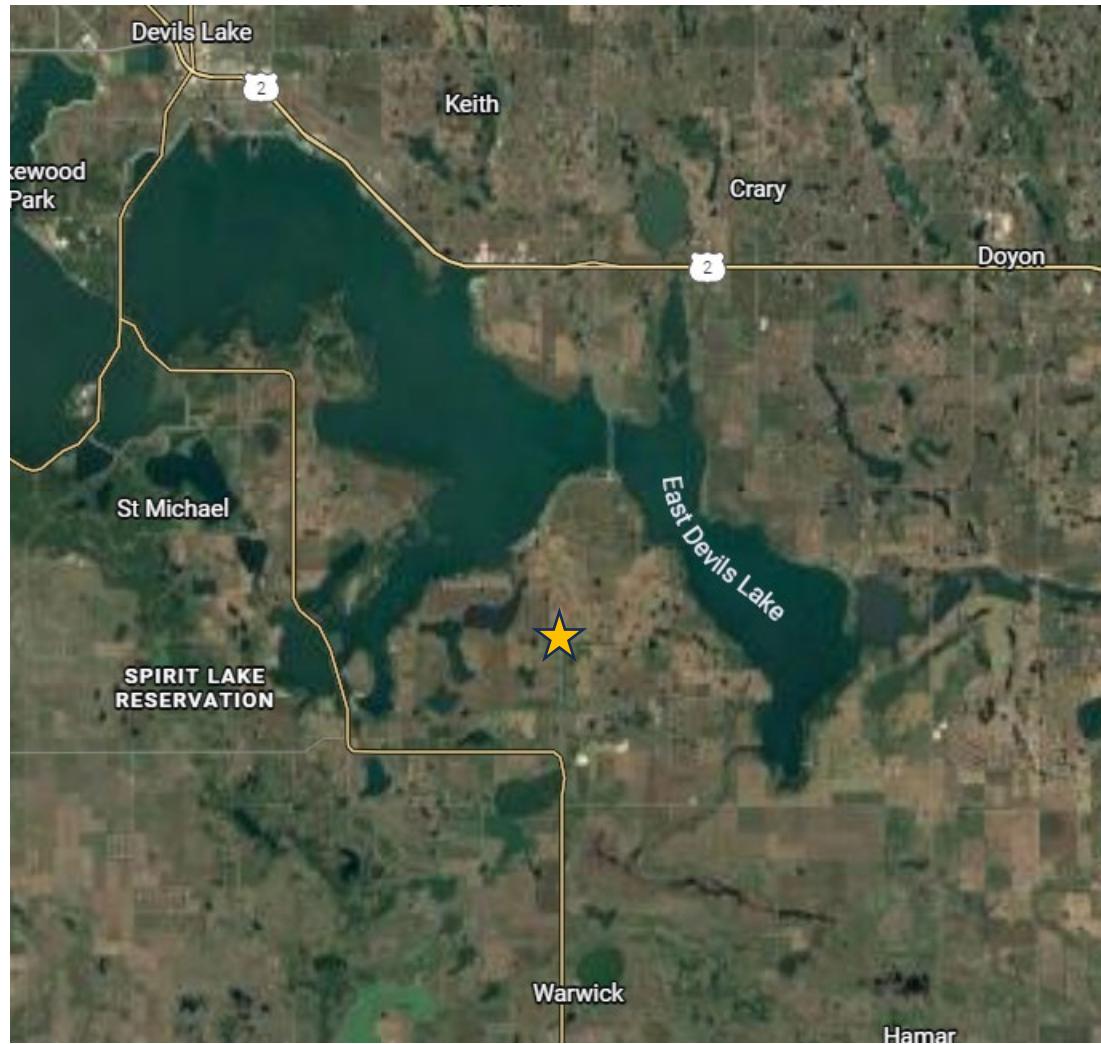
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RYAH CHRISTENSEN  
& SUN McCOLGIN

# Region 3 Site





# Region 3 On-Site Photos



*L: Southwest view  
R: West view*



# Considerations

- What materials can survive outside in North Dakota?
- What is needed to securely and safely install the artwork?
- Your budget will change and grow more accurate, but begin with an informed prediction.
- Follow the RFQ and RFP processes as outlined.
- Take inspiration from the narrative and other research.

# What now?

## GOING FORWARD

### *RFQ and RFP Process*

**January 6, 2026 at 3:00pm CT:** Informational Webinar; email [arts@nd.gov](mailto:arts@nd.gov) by January 1 to receive log-in information

**January 15 at 11:59pm CT:** Request for Qualifications is due (Phase One)

**March 1:** Notify finalist candidates with detailed Request for Proposals (Phase Two )

**April 12 at 11:59pm CT:** Finalist candidates' Request for Proposals, with design proposal, are due

**Week of May 4-8, TBD:** Online interviews with finalists

**Late May 2026:** Final artist selection announced

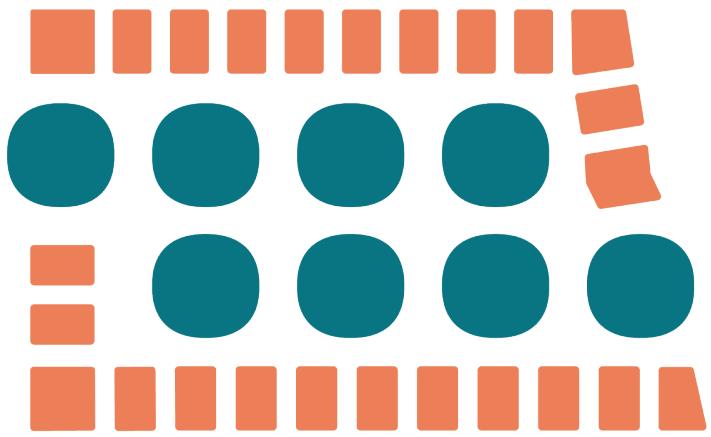
**Summer/Fall 2026:** Contract, stakeholder consultation, final design, budgeting

**Winter 2026/27:** Phase 1

**Summer 2027:** Phase 2

**Winter 2027/28:** Final phases

**Spring 2028:** Installation



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